© ANITA TREGARNETH.

TREGARNETH, Anita British
"Red Roofs"
Water colour on paper, 11 x 13 in., painted ca. 1935
Collection Art Gallery of Ontario
Gift of Anita Tregarneth, 1936

57.9 X 33

Acquisition No. 2374

Register No.

Bequest

ART GALLERY OF ONTARIO
TORONTO

ACQUISITIONS

Date Card Sept. 4, 1975

~~Date Purchased~~ / Date Presented Sept. 23, 1936

Date Received Sept. 23, 1936

Name of Artist TREGARNETH, Anita XX Cent. School British

Title of Work Red Roofs Copyright granted

Kind of Work Water colour Size: 11 in. 13 in.

On Paper Signed Anita Tregarneth Dated

Illustrated

Presented by / ~~Purchased by~~ / ~~Lent by~~ Anita Tregarneth

P. McF.

Received from Canadian National Exhibition Association

Price Paid Evaluation Photographed

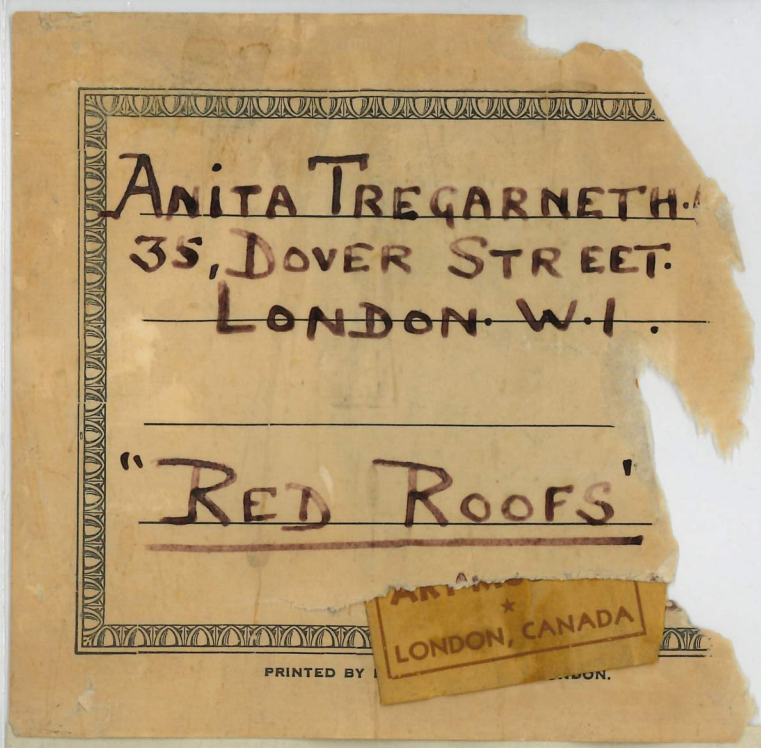
BIOGRAPHY, HISTORY AND NOTES

#195 - exhibited at the C.N.É. in 1936

Insce.: 11/25/46: $100.

Credit Line - Gift of Anita Tregarneth, 1936

OVER FOR RECORDS



ANITA TREGARNETH. (MRS.)
35, DOVER STREET,
PICCADILLY. W.1.

"RED ROOFS"

PRICE. £20-0-0.

ART GALLERY OF TORONTO DUNDAS STREET WEST TORONTO ONTARIO

With regard to the picture ~~purchased~~ Recieved from you by the Art Gallery of Toronto, will you please fill in the following information for our records.

It is understood that the ~~purchase~~ accession of this picture carries with it all rights of reproduction Yes

Painter's Name Anita Tregarneth - Date of Birth —

Member following Societies None - So far, preferring to be free.

Title of Picture Red Roofs. Height 11. Width 13.

Date Painted June 1934. Medium water color.

Kind of ~~Canvas~~ paper. Water Colour board.

Was canvas bought primed? —

If not state priming used —

Give name of maker of colours Winsor & Newton -

Give palette used —

How long was picture in painting? Week, or ten days.

State type of varnish used if any —

Previously exhibited at Salon, Paris - Society of Women Artists. London - Walker Art Gallery Liverpool -

~~Remarks on care and preservation~~ Accepted by Royal Academy. London.

Anita Tregarneth

SIGNATURE

19th November, 1936

Mrs. Anita Tregarneth,
35 Dover Street,
London W. 1, England.

Dear Mrs. Tregarneth:

Many thanks for your letter enclosing the form for our files from which I note that you are Mrs. Tregarneth and not Miss Tregarneth. I hope you will forgive me for this error - plain carelessness on my part.

Thanking you again,

Yours very sincerely,

CURATOR

B/B

RECEIVED
NOV 19 1936
ART GALLERY OF TORONTO
PER

35, Dover Street
London. W.1.

Nov. 9th 36.

Dear Mr. Baldwin,

Thank You for Your letter of the 24th September, from which I am glad to note that You are pleased with the picture 'Red Roofs'.

I return the form duly completed.

Kindest regards,

Yours Sincerely,

Anita Tregannett. (Mrs)

17th October, 1936

Miss Anita Tregarneth,
55 Dover Street,
Piccadilly, W.I.
London England.

Dear Miss Tregarneth:

Mr. Robson has handed me your two letters of September 25th and 28th to put on our files in connection with your gift of "Red Roofs". We are very glad indeed to have the additional information. Thank you very much.

With kindest regards,

Yours very sincerely,

CURATOR

B/B

30th September, 1936

Hon. R. C. Matthews,
134 Lyndhurst Ave.,
Toronto.

Dear ~~Mr. Matthews~~:

Acting on the instructions of the Exhibition Committee, I enclose a copy of the formal letter of acceptance of Miss Tregarneth's kind gift of her water colour "Red Roofs".

Yours very sincerely,

CURATOR

B/B

30th September, 1936

Miss Anita Tregarneth,
35 Dover Street,
LONDON W.I. ENGLAND.

Dear Miss Tregarneth:

At a meeting of the Exhibition Committee of the Art Gallery of Toronto your very generous offer of your water colour painting "Red Roofs" was accepted and I was instructed to convey to you the very sincere thanks of the Art Gallery for your kindness, which I have great pleasure in doing.

Yours very sincerely,

CURATOR

B/B

TELEGRAMS,
% NEMPRESSTA.
TELEPHONE,
REGENT 8100.

THE EMPRESS CLUB,
35, DOVER STREET,
PICCADILLY, W.1.

Sept: 28th 36.

Dear Mr Robson,

I am sorry to inflict another letter on you, but I omitted to give a few particulars of 'Red Roofs' which might be of interest -

It has been accepted by The Royal Academy. London

The Salon. Paris.
The Walker Art Gallery. Liverpool.
It has never been priced, as I did not wish to part with it.
Yours very truly,
Anita Tragarnett.

TELEGRAMS,
% NEMPRESSTA.
TELEPHONE,
REGENT 8100.

THE EMPRESS CLUB,
35, DOVER STREET,
PICCADILLY, W.1.

Sept. 25th 36.

Dear Mr. Robson.

I beg to Confirm the Cable sent to you, & am much obliged for your reply.

To save time, I cabled to Mr. H. S. Palmer, asking him if he would kindly hand the picture to the Curator, of the Toronto Art

Gallery -

May I say how grateful
I am for your interest
& kindness in this matter.

Yours Very Truly,
Curtis Ingamells.

A. H. Robson Esq -
172, Simcoe Street -

24th September, 1936

Miss Anita Tregarneth,
35 Dover Street,
LONDON W.I. ENGLAND.

Dear Miss Tregarneth:

Further to Mr. Robson's cable accepting your kind offer of your water colour "Red Roofs", I have much pleasure in informing you that we have received it safe and sound from the Canadian National Exhibition Association. It is a charming thing.

In this connection I would be most grateful if you would complete the enclosed form for our record. We, of course, have the size of the picture.

With kindest regards,

Yours very sincerely,

CURATOR

B/B
encl.

24th September, 1936

Fred S. Haines, Esq.,
Art Commissioner,
Canadian National Exhibition Assoc.,
Ontario College of Art, Grange Park,
Toronto.

Dear Mr. Haines:

This is to acknowledge receipt of the water colour picture "Red Roofs" by Anita Tregarneth, #195 in the catalogue of the C. N. E. exhibition, which has been presented by her and accepted by the Art Gallery.

Yours very sincerely,

CURATOR

B/B

R. C. MATTHEWS
134 LYNDHURST AVE
TORONTO 10

September 11th, 1936.

Dear Mr. Robson,-

Following my conversation with you yesterday over the telephone about Mrs. Tregarneth's Picture, No. 195 (Red Roofs) at the Canadian National Exhibition, which she offered to give without compensation to the Toronto Art Gallery, I wrote to her last night giving her your address and asking her to write you. I told her also that the picture was being held out pending receipt of her offer, and that she could instruct the Exhibition authorities to deliver the picture to the Art Gallery. I expect you will hear from her in due course.

Thanking you for your courtesy in this matter, and with best personal regards,

I am,

Yours sincerely,

R C Matthews

A. H. Robson, Esq.,
Messrs. Rous & Mann, Limited,
172 Simcoe Street,
Toronto, Ont.

134 LYNDHURST AVENUE
TORONTO

September 5th, 1936

Dear Mr. Robson,-

The artist, of whom I spoke to you on the telephone this morning, is Mrs. Anita Tregarneth, whose address is the Empress Club, 35 Dover Street, London, W.1, England.

Mrs. Tregarneth was a passenger on the ship on which I returned from England recently, and she told me she had two watercolours entered at the Exhibition, Nos. 194 and 195. She said that she thought No. 194 was sold, but that the other one was much the better picture, having been accepted by the Royal Academy and the Paris Salon. Then she added,-

> "Do you think there would be any chance of the "Toronto Art Gallery accepting the picture in "question (Red Roofs)? I would be quite content "to dispense with any fee as that is not of "primary importance, but I should be so proud "to hang in a Canadian Gallery."

If you will look at the picture and let me know the decision, I shall be much obliged.

Yours sincerely,

A E Matthews

A. H. Robson, Esq.,
Toronto, Ont.

Loaned: 11-25-46

AUTUMN

FOR CORRESPONDENCE SEE MASSON HENRI - "FARM POINT QUE,"QFILE