

The grid, an icon of modernist painting and as Rosalind Krauss so succinctly put it in her essay *'Grids - The originality of the Avant-Garde and other modernist Myths, MIT Press, 1993,* *'...announces, among other things, modern art's will to silence, its hostility to literature, to narrative, to discourse...the grid has done its job with striking efficiency.'*

*'Grids'* is a work in progress which questions these readings of the grid and explores its possibility to do just the opposite. My research into the modernist grid inevitably led me to Agnes Martin and I have been looking at the phenomenology and materiality in her work, specifically the grid paintings made from 1960-67 whilst she was living on Coenties Slip, in New York.

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